

DRONA

CSM – 46 / 15

English

Paper – I

Time : 3 hours

Full Marks : 300

The figures in the right-hand margin indicate marks.

*Candidates should attempt Q. No. 1 from Section – A and Q. No. 5 from Section – B which are compulsory and **three** of the remaining questions, selecting at least **one** from each Section.*

Section – A

1. Answer any **three** of the following questions :

20×3 = 60

- (a) What thematic role and symbolic function does the storm have in Shakespeare's **King Lear** ?
- (b) What is the role of the Fool in **Shakespeare's** drama ? How does his character stand as a foil to the other characters, particularly to that of Lear and Gloucester ?

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(Turn over)

- (c) Comment on Alexander Pope's use of the reversal of gender roles in **Rape of the Lock**, as a tradition that is established in English literature, by the eighteenth century.
- (d) Write a note describing the features of metaphysical poetry.
2. **Dr. Faustus** and **The Duchess of Malfi** are psychological plays that demonstrate human aberrations. Comment. 60
3. Examine the soliloquies of Satan in **Paradise Lost** Book I that led to a reading of this character in heroic dimensions by the Romantic poets. 60
4. How does Wordsworth present nature and its connection to humanity in his poems ? 60

Section – B

5. Answer any **three** of the following questions :
20×3 = 60
- (a) **Hard Times** dramatises class inequalities using of Biblical allusions to reinforce the narrative. Comment.

- (b) Comment on how the river Floss and the Dorlcote Mill function as part of the thematic in the George Eliot's **The Mill on the Floss**.
- (c) **Tess of D'Urbervilles** is a narrative that depends on irony for its success as a novel. Explain this critical assessment with illustrations from the novel.
- (d) Discuss the Victorian novel as depicting the rapid changes in the ways of life from the rural to the urban worlds.
6. Explain how George Eliot's **The Mill on the Floss** dramatizes the conflict between the individual lives and social codes. 60
7. Comment on the title of Jane Austen's novel **Pride and Prejudice** as a discussion on prejudices relating to gender and culture. 60
8. **Gulliver's Travels** is read as a satire on the moral deficiencies of society. What illustrations from the novel testifies this view ? 60

